

Titles/Topics	Speaking	Grammar	Pronunciation/Listening	Writing/Reading	Interchange Activity
<b>UNIT 11</b> PAGES 72-77					
<b>It's really worth seeing!</b> Landmarks and monuments; world knowledge	Talking about landmarks and monuments; describing countries; discussing facts	Passive with <i>by</i> (simple past); passive without <i>by</i> (simple present)	The letter <i>o</i> Listening to descriptions of monuments; listening for information about a country <i>Self-study</i> : Listening for information about the Statue of Liberty	Writing a guidebook introduction "A Guide to Unusual Museums": Reading about interesting museums	"Who is this by?": Sharing information about famous works
<b>UNIT 12</b> PAGES 78-83					
<b>It could happen to you!</b> Information about someone's past; recent past events	Asking about someone's past; describing recent experiences	Past continuous vs. simple past; present perfect continuous	Contrastive stress in responses Listening to people talk about recent experiences <i>Self-study</i> : Listening to people talk about events in their careers	Writing a short story "Child Prodigies": Reading about gifted children	"Life is like a game!": Playing a board game
PROGRESS CHECK PAGES 84-85					
<b>UNIT 13</b> PAGES 86-91					
<b>Good book, terrible movie!</b> Entertainment; movies and books; reactions and opinions	Describing movies and books; talking about actors and actresses; asking for and giving reactions and opinions	Participles as adjectives; relative clauses	Emphatic stress Listening for opinions; listening to a movie review <i>Self-study</i> : Listening to people talk about a book	Writing a movie review "The Magic of Potter": Reading about an author's career	"Famous faces": Asking classmates' opinions about movies and TV shows
<b>UNIT 14</b> PAGES 92-97					
<b>So that's what it means!</b> Nonverbal communication; gestures and meanings; signs; drawing conclusions	Interpreting body language; explaining gestures and meanings; describing emotions; asking about signs and meanings	Modals and adverbs: <i>might, may, could, must, maybe, perhaps, possibly, probably, definitely</i> ; permission, obligation, and prohibition	Pitch Listening to people talk about the meanings of signs <i>Self-study</i> : Listening to people discuss street signs	Writing a list of rules "Pearls of Wisdom": Reading about proverbs	"What's going on?": Interpreting body language
PROGRESS CHECK PAGES 98-99					
<b>UNIT 15</b> PAGES 100-105					
<b>What would you do?</b> Money; hopes; predicaments; speculations	Speculating about past and future events; describing a predicament; giving advice and suggestions	Unreal conditional sentences with <i>if</i> clauses; past modals	Reduction of <i>have</i> Listening to people talk about predicaments; listening to a radio talk show <i>Self-study</i> : Listening to people describe situations	Writing a letter to an advice columnist "Ask Amy": Reading an advice column	"Do the right thing!": Deciding what to do in a difficult situation
<b>UNIT 16</b> PAGES 106-111					
<b>What's your excuse?</b> Requests; excuses; invitations	Reporting what people say; making requests; making invitations and excuses	Reported speech: requests; reported speech: statements	Reduction of <i>had</i> and <i>would</i> Listening for excuses; listening to voice mail messages <i>Self-study</i> : Listening to a telephone conversation	Writing a voice mail message "The Truth About Lying": Reading about "white lies"	"Excuses, excuses": Making up excuses
PROGRESS CHECK PAGES 112-113					